

Do Mayor 2/4

Exercise 1: Treble clef staff with a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 2: Treble clef staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 3: Treble clef staff with a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 4: Treble clef staff with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 1: Treble clef staff with a melodic line in 2/4 time. The melody consists of eighth and sixteenth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melodic line in 2/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melodic line in 2/4 time. The melody features several triplet patterns. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melodic line in 2/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 1: Treble clef staff with a melodic line in 2/4 time. The melody consists of eighth and quarter notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melodic line in 2/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melodic line in 2/4 time. The melody consists of eighth and quarter notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melodic line in 2/4 time. The melody consists of quarter notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 1: Treble clef staff with a melodic line in 2/4 time. The melody consists of eighth and quarter notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melodic line in 2/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melodic line in 2/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melodic line in 2/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.