

## Do Mayor 6/8

Exercise 1: A single melodic line in the treble clef, 6/8 time signature, Do Major key. The melody consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter), C6 (quarter), C5 (half).

Exercise 2: A single melodic line in the treble clef, 6/8 time signature, Do Major key. The melody consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter), C6 (quarter), C5 (half).

Exercise 3: A single melodic line in the treble clef, 6/8 time signature, Do Major key. The melody consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter), C6 (quarter), C5 (half).

Exercise 4: A single melodic line in the treble clef, 6/8 time signature, Do Major key. The melody consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter), C6 (quarter), C5 (half).



Exercise 1: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: C4 quarter, E4 quarter, G4 quarter, A4 quarter; B4 quarter, C5 quarter, B4 quarter, A4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; C4 half. The piano accompaniment staves (treble and bass) are empty.

Exercise 2: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: C4 quarter, E4 quarter, G4 quarter, A4 quarter; B4 quarter, C5 quarter, B4 quarter, A4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; C4 quarter, rest quarter, rest quarter, rest quarter. The piano accompaniment staves are empty.

Exercise 3: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: C4 quarter, E4 quarter, G4 quarter, A4 quarter; B4 quarter, C5 quarter, B4 quarter, A4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; C4 half. The piano accompaniment staves (treble and bass) are empty.

Exercise 4: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: C4 quarter, E4 quarter, G4 quarter, A4 quarter; B4 quarter, C5 quarter, B4 quarter, A4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; C4 quarter, rest quarter, rest quarter, rest quarter. The piano accompaniment staves are empty.

Exercise 1: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4-A4-B4, C5-B4-A4, G4-A4-B4, and G4. The piano accompaniment staves are empty.

Exercise 2: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4-A4-B4, C5-B4-A4, G4-A4-B4, and G4. The piano accompaniment staves are empty.

Exercise 3: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4-A4-B4, C5-B4-A4, G4-A4-B4, and G4. The piano accompaniment staves are empty.

Exercise 4: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4-A4-B4, C5-B4-A4, G4-A4-B4, and G4. The piano accompaniment staves are empty.

Exercise 1: Treble clef staff with a melody in 6/8 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 2: Treble clef staff with a melody in 6/8 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 3: Treble clef staff with a melody in 6/8 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 4: Treble clef staff with a melody in 6/8 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 1: Treble clef staff with a melody of quarter notes in G major (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melody of quarter notes in G major (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melody of eighth notes in G major (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melody of eighth notes in G major (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment staves (treble and bass clef) are empty.

Exercise 1: Treble clef, 6/8 time signature. The melodic line consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 2: Treble clef, 6/8 time signature. The melodic line consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 3: Treble clef, 6/8 time signature. The melodic line consists of dotted quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 4: Treble clef, 6/8 time signature. The melodic line consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.