

## La menor 2/4

Exercise 1: Treble clef staff with a melodic line in 2/4 time, starting on G4 and ending on G4. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is empty.

Exercise 2: Treble clef staff with a melodic line in 2/4 time, starting on G4 and ending on G4. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is empty.

Exercise 3: Treble clef staff with a melodic line in 2/4 time, starting on G4 and ending on G4. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is empty.

Exercise 4: Treble clef staff with a melodic line in 2/4 time, starting on G4 and ending on G4. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is empty.

Exercise 1: Treble clef staff with a melody in 2/4 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melody in 2/4 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melody in 2/4 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melody in 2/4 time. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 1: Treble clef staff with a melodic line in 2/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melodic line in 2/4 time. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melodic line in 2/4 time. The notes are: C4, D#4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melodic line in 2/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 1: Treble clef staff with a 2/4 time signature. The melody consists of eight measures of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment staves (treble and bass) are empty.

Exercise 2: Treble clef staff with a 2/4 time signature. The melody consists of eight measures of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment staves (treble and bass) are empty.

Exercise 3: Treble clef staff with a 2/4 time signature. The melody consists of eight measures of quarter notes: C4, D#4, E4, F4, G4, A4, B4, C5. The piano accompaniment staves (treble and bass) are empty.

Exercise 4: Treble clef staff with a 2/4 time signature. The melody consists of eight measures of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment staves (treble and bass) are empty.