

La menor 3/4

Exercise 1: Treble clef staff with a melodic line in 3/4 time, starting on G4 and ending on G4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 2: Treble clef staff with a melodic line in 3/4 time, starting on G4 and ending on G4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 3: Treble clef staff with a melodic line in 3/4 time, starting on G4 and ending on G4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 4: Treble clef staff with a melodic line in 3/4 time, starting on G4 and ending on G4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment staves are empty.

Exercise 1: Treble clef staff with a melodic line in 3/4 time. The melody consists of eighth and quarter notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melodic line in 3/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melodic line in 3/4 time. The melody consists of eighth and quarter notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melodic line in 3/4 time. The melody consists of quarter and eighth notes, including a triplet of eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 1: Treble clef staff with a melodic line in 3/4 time. The melody consists of eighth and quarter notes, including a sharp sign on the fifth note. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 2: Treble clef staff with a melodic line in 3/4 time. The melody consists of eighth and quarter notes. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 3: Treble clef staff with a melodic line in 3/4 time. The melody consists of eighth and quarter notes, including a sharp sign on the fourth note. The piano accompaniment staves (treble and bass clef) are empty.

Exercise 4: Treble clef staff with a melodic line in 3/4 time. The melody consists of quarter and eighth notes. The piano accompaniment staves (treble and bass clef) are empty.

