

La menor 6/8

First exercise: Melody in the right hand (treble clef) consists of dotted quarter notes: A₂, B₂, C₃, D₃, E₃, F₃. The piano accompaniment (left and right hands) is empty.

Second exercise: Melody in the right hand (treble clef) consists of dotted quarter notes: G₂, A₂, B₂, C₃, D₃. The piano accompaniment (left and right hands) is empty.

Third exercise: Melody in the right hand (treble clef) consists of eighth notes: A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃. The piano accompaniment (left and right hands) is empty.

Fourth exercise: Melody in the right hand (treble clef) consists of eighth notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The piano accompaniment (left and right hands) is empty.

Musical exercise 1: Treble clef staff with a melodic line in 6/8 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then descends to F5, E5, D5, C5, B4, A4, G4. The third measure has a sharp sign above the G4 note.

Musical exercise 2: Treble clef staff with a melodic line in 6/8 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then descends to F5, E5, D5, C5, B4, A4, G4. The third measure has a sharp sign above the G4 note.

Musical exercise 3: Treble clef staff with a melodic line in 6/8 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then descends to F5, E5, D5, C5, B4, A4, G4. The third measure has a sharp sign above the G4 note.

Musical exercise 4: Treble clef staff with a melodic line in 6/8 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then descends to F5, E5, D5, C5, B4, A4, G4. The third measure has a sharp sign above the G4 note.

Exercise 1: Treble clef staff with a melody in 6/8 time, starting with a sharp sign. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 2: Treble clef staff with a melody in 6/8 time. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 3: Treble clef staff with a melody in 6/8 time. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 4: Treble clef staff with a melody in 6/8 time. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 1: Treble clef staff with a melodic line in 6/8 time. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 2: Treble clef staff with a melodic line in 6/8 time. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 3: Treble clef staff with a melodic line in 6/8 time. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 4: Treble clef staff with a melodic line in 6/8 time. The melody consists of eighth and quarter notes. The piano accompaniment staves are empty.

Exercise 1: Treble clef, 6/8 time signature. The melody consists of four dotted half notes: G4, A4, B4, and C5.

Exercise 2: Treble clef, 6/8 time signature. The melody consists of four dotted half notes: D5, E5, F5, and G5.

Exercise 3: Treble clef, 6/8 time signature. The melody consists of eighth and quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Exercise 4: Treble clef, 6/8 time signature. The melody consists of eighth, quarter, and dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Musical exercise 1: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment staves are empty.

Musical exercise 2: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment staves are empty.

Musical exercise 3: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment staves are empty.

Musical exercise 4: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment staves are empty.

Musical exercise 1: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 half; E5 quarter, F5 quarter, G5 quarter, A5 quarter; B5 half. The piano accompaniment is empty.

Musical exercise 2: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter; E6 quarter, F6 quarter, G6 quarter, A6 quarter. The piano accompaniment is empty.

Musical exercise 3: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter; E6 quarter, F6 quarter, G6 quarter, A6 quarter. The piano accompaniment is empty.

Musical exercise 4: Treble clef staff with a melody in 6/8 time. The melody consists of four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter; E6 quarter, F6 quarter, G6 quarter, A6 quarter. The piano accompaniment is empty.