



## 0594 - 412 FUNDAMENTOS DE COMPOSICIÓN

### Parte A

#### Ejercicio 1: Análisis de una partitura y desarrollo de un supuesto pedagógico en base a la misma

**Duración: 3 horas**

1. Realice un análisis musical de la partitura propuesta.
2. Seleccione tres recursos musicales de la partitura y diseñe una actividad para trabajar cada uno de ellos en el Aula de Fundamentos de Composición de un Conservatorio de Música de la Región de Murcia. La duración de las tres actividades no superará 1 sesión. Además:
  - establezca el contexto del alumnado, el curso y la temporalización.
  - relacione cada actividad con el resto de elementos curriculares.
  - adapte una de las actividades a un alumno ACNEAE (a elección del aspirante).
  - explique la relación de dichas actividades con los ejercicios, trabajos y/o composiciones realizadas por el alumnado.



tenuto ----- *rall.* ----- a tempo

**Calmó** (♩ = 54)

Soprano

Contralto

Tenor

Bajo

*mp* *mf* *mp* *mf*

5

*mp* *mf*

*allarg.* ----- *a tempo* *rall.* ----- *a tempo*

The musical score is written for Bass and Tenor instruments. It consists of two systems of staves. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings (*mp*, *mf*, *p*, *f*) and tempo markings (*allarg.*, *a tempo*, *rall.*). The notation includes eighth and sixteenth notes, rests, and slurs. There are also some performance instructions like accents and breath marks.

9

13

16

ff

mf

allarg.

This musical system contains measures 16, 17, and 18. It features a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 16 begins with a whole note chord (F#4, C#5, G4) and a dynamic marking of *ff*. Measure 17 contains a series of eighth notes with a dynamic marking of *mf*. Measure 18 features a half note chord (F#4, C#5, G4) with a dynamic marking of *mf* and an *allarg.* (ritardando) instruction indicated by a dashed line above the staff.

19

a tempo

f

mf

mp

rall.

This musical system contains measures 19, 20, 21, and 22. It features a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 19 starts with a half note chord (F#4, C#5, G4) and a dynamic marking of *f*, followed by a quarter note chord (F#4, C#5, G4) and a dynamic marking of *f*. Measure 20 contains a series of eighth notes with a dynamic marking of *mf*. Measure 21 features a series of eighth notes with a dynamic marking of *mf* and a *rall.* (ritardando) instruction indicated by a dashed line above the staff. Measure 22 contains a quarter note chord (F#4, C#5, G4) with a dynamic marking of *mp*.



13

mf f mf

Musical score for measures 13-15. The key signature is two sharps (F# and C#). The music is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 features a forte (f) dynamic. Measure 15 returns to mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs.

16

ff allarg. mf

Musical score for measures 16-18. The key signature remains two sharps. Measure 16 begins with a fortissimo (ff) dynamic. Measure 17 continues with ff. Measure 18 starts with an allargando (allarg.) marking, which then transitions to mezzo-forte (mf) by the end of the measure. The notation includes quarter notes, eighth notes, and rests.

19

a tempo f mf rall. mp

Musical score for measures 19-21. The key signature is two sharps. Measure 19 starts with a fortissimo (f) dynamic and a tempo marking. Measure 20 features a mezzo-forte (mf) dynamic. Measure 21 begins with a rallentando (rall.) marking, which then transitions to mezzo-piano (mp) by the end of the measure. The notation includes eighth and sixteenth notes, rests, and slurs.



tenuto ..... *rall.* ..... a tempo

Calmo (♩ = 54)

Soprano

Contralto

Tenor

Bajo

*mp* *mf* *mp* *mf*

5

*mp* *mf*



16

ff

allarg.-----

mf

Musical score for measures 16-18. The score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a fermata over a whole note G4, followed by a half note F#4. Measure 17 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 features a half note G4, a half note F#4, and a whole note E4. Dynamics include *ff* in measure 16, *mf* in measure 18, and an *allarg.* (ritardando) marking above measure 18.

19

a tempo

f

mf

rall.-----

mp

Musical score for measures 19-22. The score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 19 starts with a half note G4, followed by quarter notes A4 and B4. Measure 20 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 features a half note G4, a half note F#4, and a whole note E4. Measure 22 contains quarter notes: G4, A4, B4, C5. Dynamics include *f* in measure 19, *mf* in measure 20, *mp* in measure 22, and a *rall.* (ritardando) marking above measure 21. The tempo is marked *a tempo* at the beginning.



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### Parte A

#### Ejercicio 3: Realización de una obra contrapuntística

Duración: 4 horas



A partir de este sujeto, realizar una fuga escolástica según las siguientes indicaciones:

- Voces / partes: 3
- Instrumento: Teclado barroco
- Discusión y/o argumentación de las decisiones tomadas