

ENUNCIADO DE LA PRUEBA PRÁCTICA A2 DE LA ESPECIALIDAD DE PERCUSIÓN:

“Análisis formal, estético y didáctico de una obra o fragmento escrito”.

VIF ♩ = 116 *Rude et dramatique*

- Triangle
 - Cymbale suspendue
 - Bloc de métal
 - Bloc de bois
 - 2 Cymbales
 - Castagnettes
 - fouet
 - crécelle
 - tambour de basque
- } accessoires fixés sur la Grosse Caisse
-
- caisse claire
 - caisse roulante
 - tambourin provençal
- } accessoires libres

tam-tam

4 timbales

grosse caisse à pédale avec cymbale décrochable

Piano

VIF ♩ = 116 *Rude et dramatique*

(Baguettes Coté Timbales)
(Paukenschlägel)

c. cl.
c. roul.
tamb. pr.

5/4

f

3/4

Timb.

Cymb.
Gr. c. } *a ped.*

ff

10

c. cl.
c. roul.
tamb. pr.

6/4

Timb.

Cymb.
Gr. c. } *a ped.*

10

Timb.

15

mf

20

trgl.
cymb.susp.

c.cl.
c.roul.
tamb.pr.

(*mailloche*) (*Gr. Holzschlägel*)

pp

(*Baquettes coté Xylophon*)
(*Xylophonschlägel*)

p

p

20

pp

trgl.
Cymb.susp.
Bl.m.
Bl.b.

c.cl.
c.roul.
tamb.pr.

Timb.

Cymb.
Gr.c.

(Bag. cotè timbales)
(Paukenschlägel)

p

25

cres.

f

ff

30

Cymb. Gr. c. *ff*

pouce (mit Daumen) tr

pouce (mit Daumen) tr

tamb.d.bas

ff

tamb.d.bas

Cymb. Gr. c.

(secouer) schütteln tr

poser l'instrument sur la chaise Instrum. auf den Stuhl

f

f

Bag. coté timbale (Paukenschlägel)

35

c. cl. c.roul. tamb.pr.

mf

ff

c.cl.
c.roul.
tamb.pr.

Timb.

Cymb.
Gr.c.

This musical score block contains three systems of notation. The top system is for percussion, with three staves: c. cl. (cymbal), c. roul. (cymbal), and tamb. pr. (tambourine). The middle system is for Timb. (tom-tom) in bass clef. The bottom system is for piano, with two staves (treble and bass clef). The first system shows rhythmic patterns with asterisks and slurs. The second system includes dynamics *mf* and *f*. The third system shows melodic and harmonic development.

c.cl.
c.roul.
tamb.pr.

Timb.

40

This musical score block continues from the previous one, starting at measure 40. It features the same percussion and piano parts. The percussion staves (c. cl., c. roul., tamb. pr. and Timb.) show rhythmic patterns with asterisks. The piano part (two staves) shows melodic and harmonic development. A box containing the number '40' is placed above the first staff of this system.

Timb.

Cymb.
Gr.c.

Timpani part: A series of rhythmic patterns in the bass clef, including eighth and sixteenth notes, with some rests. Cymbals and Grand Chimes: Cymbals have a few rhythmic marks. Grand Chimes has a melodic line in the treble clef and a bass line in the bass clef, featuring various intervals and accidentals.

fouet

Cymb.
Gr.c.

45

Fouet: A series of rhythmic marks in the bass clef, with a dynamic marking of *f*. Cymbals and Grand Chimes: Cymbals have rhythmic marks with a dynamic marking of *ff*. Grand Chimes has a melodic line in the treble clef and a bass line in the bass clef, with a measure number '45' in a box. The music includes various chords and melodic fragments.

Cymb.
Gr.c.

Cymbals and Grand Chimes: Cymbals have rhythmic marks. Grand Chimes has a melodic line in the treble clef and a bass line in the bass clef, featuring various chords and melodic fragments.

2 Cymb. *ff*

Cymb. Gr. c.

This system contains three staves. The top staff is for two cymbals, marked *ff*, with asterisks and the number 7 indicating playing points. The middle staff is for cymbal and gong, with asterisks and the number 7. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and melodic lines.

2 Cymb. **50**

Cymb. Gr. c.

50

mp

This system contains three staves. The top staff is for two cymbals, marked with a boxed number 50 and asterisks. The middle staff is for cymbal and gong, marked with a boxed number 50 and asterisks. The bottom staff is a grand staff for piano accompaniment, marked *mp*, with chords and melodic lines.

Cast. *P*

This system contains three staves. The top staff is for the cast, marked *P*, with notes and rests. The middle staff is a grand staff for piano accompaniment, with chords and melodic lines.

55

Cast.

Cast.

c. cl.
c. roul.
tamb. pr.

Timb.

3/4

(Bagueite coté xylophon)
(Xylophonschlägel)

(Bagueite coté timbale)
(Paukenschlägel)

p

3/4

Cast.

c. cl.
c. roul.
tamb. pr.

Timb.

60

c. cl.
c. roul.
tamb. pr.

Timb.

60

c. cl.
c. roul.
tamb. pr.

Timb.

c. cl.
c. roul.
tamb. pr.

65

Timb.

65

Cymb. susp.

(Bag. coté timb.)
(Paukenschl.)

mf

c. cl.
c. roul.
tamb. pr.

(prenez la mailloche)
(nimmt gr. Holzschlägel)

(Bag. coté timb.)
(Paukenschl.)

Timb.

P

Cymb.
Gr. c.

mf

70 (mailloche) (Holzschl.)

am. p

70 mp

75

gl. (2 Baq. coë xyloph.) (2 Xylophonschl.)

75 mp

75 p

gl.

cl. roul.

(Bag. coté timbales)
(Paukenschlägel)

Timb.

Modéré ♩ = 76

Changez les timbales en La-Do, Do#-(Mi)
Décrochez la Cymbale (de la gr. C. à péd.) Das Becken von d. gr. Th. abnehmen.

80

Cymb. susp.

crec.

Cymb. Gr.c.

Modéré ♩ = 76

80

85

90

Cymb. susp.
Bl. m.
Bl. b.

Les deux bag. timb.
mit 2 Paukenschl.

p

Timb.

Detailed description: This block contains the percussion score for measures 90 to 94. It features five staves: Cymb. susp., Bl. m., Bl. b., Timb., and Gr. c. (partially visible at the bottom). The notation includes various rhythmic patterns and dynamic markings. A specific instruction 'Les deux bag. timb. mit 2 Paukenschl.' is written vertically between the top two staves. A dynamic marking of *p* is present in the second measure.

90

Detailed description: This block contains the piano accompaniment for measures 90 to 94. It consists of two staves (treble and bass clef). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *p* is present in the second measure.

95

Cymb. susp.
Bl. m.
Bl. b.

c. cl.
c. roul.
tamb. pr.

Tamt.

Timb.

Gr. c.

(avec bag.)
(mit Schl.)

p

Detailed description: This block contains the percussion score for measures 95 to 99. It features six staves: Cymb. susp., Bl. m., Bl. b., c. cl., c. roul., tamb. pr., Tamt., Timb., and Gr. c. The notation includes various rhythmic patterns and dynamic markings. A dynamic marking of *p* is present in the first measure. A specific instruction '(avec bag.) (mit Schl.)' is written in the lower part of the score.

95

Detailed description: This block contains the piano accompaniment for measures 95 to 99. It consists of two staves (treble and bass clef). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

(avec ped.)
(mit Ped.)

100

Gr.c.

Tamt.

(gardez les baguettes sous le bras)
(Schlägel unter den Arm)

Musical score for measures 100-105. The Grand Cymbal (Gr.c.) part consists of a series of asterisks indicating cymbal crashes. The Tam-tam (Tamt.) part features a melodic line with a 7-measure rest at the beginning, followed by a series of notes with slurs and accents. The piano accompaniment is marked *pp* and includes a 7-measure rest.

105

tamb.d.bas.

f

(Bag. coté xyl.)
(Xylophonschl.)

c.cl.

sf

P

Gr.c.

Musical score for measures 105-110. The Bass Drum (tamb.d.bas.) part has a series of asterisks, starting with a forte (*f*) dynamic. The Clarinet (c.cl.) part has a series of asterisks, starting with a sforzando (*sf*) dynamic and ending with a piano (*P*) dynamic. The Grand Cymbal (Gr.c.) part has a series of asterisks. The piano accompaniment features a melodic line with accents and a mezzo-piano (*mp*) dynamic.

105

c. cl.
c.roul.
tamb.pr.

(Bag. timb.)
(Paukenschl.)

(bag. xyl.)
(Xylophonschl.)

Timb.

pp

Musical score for measures 110-115. The Clarinet (c. cl.), Clarinet Roulé (c.roul.), and Snare Drum (tamb.pr.) parts have a series of asterisks. The Timpani (Timb.) part has a melodic line with slurs and accents. The piano accompaniment features a melodic line with slurs and accents, marked *pp*.

110

Tamt. *(bag. xyl.)*
(Xylophonschl.)

Timb. *(mailloche)*
(Gr. Holzschl.)

mp

110

115

Tamt. *(Gardez la mailloche d'autre main)*
(Holzschlägel in die andere Hand)

Timb. *(avec une seule baguette d'une seule main)*
(einhändig mit 1 Paukenschl.)

(timb.)

mf sf p

115

Timb.

Timb.

Gr. c.

120

(Péd.)

p

120

Tamtl.

(mailloche)

pp

125

Gr. c.

pp

(Les deux bagu. coté timb.)
(beide Pauken.schl.)

pp

3

Gr. c.

tamb.pr.

P

P espr.

3

irgl. (Bag. coté xyl.)
(Xylophonschl.)

130 P

tamb.pr. PP

130 PP

PPP

PP

Timb. (2 Bag. coté timb.)
(2 Paukenschl.)

135 PP

Pespr.

Timb. 140

Timb.

Gr. c.

(a vec. bag.)
(mit Schlägel)

pp

VIF

c.roul.
tamb.pr.

fouet

145 *Modéré*
(bag. coté timb.) (Paukenschl.)

3/4

pp

f

145 *Modéré*

3/4

ff

c.roul.
tamb.pr.

c. cl.
c. rou.
tamb. pr.

150

Musical score for measures 150-154. The top staff is for c. cl., c. rou., and tamb. pr. with rhythmic notation. The bottom staff is for piano with treble and bass clefs, showing chords and melodic lines.

Gymb. susp.
tamb.

(avec Baguette)
(mit Schlägel)

155

Musical score for measures 155-159. The top staff is for Gymb. susp. and tamb. with dynamic markings (mp) and trills. The bottom staff is for piano with treble and bass clefs.

155

Musical score for measures 155-159. The top staff is for piano with treble clef, showing melodic lines and trills. The bottom staff is for piano with bass clef, showing chords and bass lines.

Gymb. susp.
Timb.

VIF

160

Musical score for measures 160-164. The top staff is for Gymb. susp. with dynamic marking (ff) and accents. The middle staff is for Timb. with dynamic marking (ff). The bottom staff is for piano with treble and bass clefs.

160

Musical score for measures 160-164. The top staff is for piano with treble clef, showing chords and melodic lines. The bottom staff is for piano with bass clef, showing chords and bass lines.

Modéré ♩ = 76

(Jouer avec une seule baguette (coté timb.) prendre mailloche de l'autre main)
(einhändig mit einem Paukenschl., in der andern Hand den großen Holzschl.)

Timb.

p

p

165

trgl.
Cymb.susp.

(bag. de timb.)
(Paukenschl.)

(bag. ³te de xylophon)
(Xylophonschlägel)

p

pp

c.cl.
c.roul.
tamb.pr.

(d'une seule main bag. coté timb.)
(mit einem Paukenschlägel)

pp

(avec mailloche)
(Gr. Holzschl.)

tamt.

(bag. de timb.)
(Paukenschl.)

Timb.

pp

pp

(avec péd.)
(Ped.)

pp

Gr.c.

165

pp

3