



**Región de Murcia**

Consejería de Educación y Cultura.

Dirección General de Planificación Educativa y Recursos Humanos

## **EJERCICIOS DE LAS PRUEBAS DE CONTENIDO PRÁCTICO TUBA, TROMBÓN, TROMPETA**

### **PARTE A:**

#### **DOS PARTES**

- A.1. INTERPRETACIÓN DE OBRAS DEL REPERTORIO INSTRUMENTAL
- A.2. ANÁLISIS DE UNA OBRA O FRAGMENTO DEL REPERTORIO DE LA ESPECIALIDAD

#### **A.1. INTERPRETACIÓN**

El aspirante debe llevar al menos **cuatro** obras de épocas o estilos diferentes. el tribunal seleccionará la obra u obras que debe interpretar el opositor, pudiendo interrumpir las mismas cuando considere oportuno.

El tiempo de ejecución instrumental 40 minutos

Podrán destinarse 10 minutos a las preguntas que el tribunal considere necesarias a la interpretación realizada.

#### **A.2. ANÁLISIS**

Análisis por escrito, formal e interpretativo, de una obra o fragmento del repertorio de la especialidad, propuesto por el tribunal. Con independencia de los aspectos que consideremos relevantes, se deben especificar todos los elementos generales que sean necesarios para trabajar técnicamente la obra: respiración, fraseo, digitación, dinámica, ataques.....

Además se deberán indicar propuestas metodológicas para su enseñanza y criterios y elementos para su evaluación.

Los aspirantes **dispondrán de 2 horas** para la realización del análisis que leerán cuando sean convocados a la realización de la interpretación con el instrumento.

#### **Puntuación a cada una de las dos partes:**

Interpretación: 70%

Análisis: 30%

# LA FEMME A BARBE

N° 4 DES "TABLEAUX FORAINS"

pour Trombone et Piano

ou accompagnement d'Orchestre de Chambre

JOSÉ BERGHMA

Lent (♩ = 54 env.)

TROMBONE

Lent (♩ = 54 env.)

PIANO

*p bien chanté*

*p très lié et sans nuance*

*cresc.*

*f*

*poco*

*poco cresc.*

*poco*

First system of a musical score. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. A dynamic marking *mf sec* is present in the middle staff.

Second system of the musical score, continuing the three-staff format. It features similar melodic and rhythmic elements. The bottom staff includes some rhythmic markings, possibly '7' or 'y'.

Third system of the musical score. The top staff has a dynamic marking *mf* and a *dim.* (diminuendo) marking. The system concludes with a *pp* (pianissimo) marking.

Fourth system of the musical score. The middle staff has a dynamic marking *pp* and the instruction *sans nuance et bien lié*. The system features a consistent rhythmic accompaniment across the grand staff.

Fifth system of the musical score, consisting of a single bass staff with a melodic line.

Sixth system of the musical score, consisting of a grand staff with a rhythmic accompaniment.

Rall. Rit.

Rall. *pp* *mf*

Allegretto (♩=96-100 env.)

Allegretto (♩=96 100 env.)

*f* *f*

*mf* *f* *p* *f*

*f* *f* *m*

*f cantabile*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

*meno*

The second system of music consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The notation includes various note values and rests.

*cresc.*

The third system of music consists of two staves. The upper staff features a melodic line with a crescendo hairpin. The lower staff features a harmonic accompaniment. The notation includes various note values and rests.

*mf*

The fourth system of music consists of two staves. The upper staff features a melodic line with a crescendo hairpin. The lower staff features a harmonic accompaniment. The notation includes various note values and rests.

*mf* *p* *mf*

Musical staff with notes and rests.

*sans ralentir*

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings.

First system of musical notation, consisting of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *f* (forte). A *psub.* (pianissimo) marking is present in the middle staff.

Second system of musical notation, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment. Dynamic markings include *p* and *f*.

Third system of musical notation, consisting of two staves. The top staff features a melodic line with a *tr.* (trill) marking. The bottom staff continues the accompaniment. Dynamic markings include *f*.

Fourth system of musical notation, consisting of two staves. The top staff continues the melodic line. Dynamic markings include *poco dim.* (poco diminuendo), *mf* (mezzo-forte), *f*, and *mf*.

Fifth system of musical notation, consisting of two staves. The top staff continues the melodic line. Dynamic markings include *poco dim.*, *mf*, and *f*.

Sixth system of musical notation, consisting of one staff. The melodic line continues. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

Seventh system of musical notation, consisting of two staves. The top staff continues the melodic line. The bottom staff continues the accompaniment. Dynamic markings include *p* and *mf*.

mf

f

mf

CADENCE

poco rall.

Più lento

mf dim.

mp

p

f

CADENCE

Tempo I°

*p bien chanté*

Tempo I°

*p sans nuance*

cresc.



First system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a piano accompaniment with chords and a slur. The bottom staff has a bass line with a slur. Dynamics include *poco f*, *cresc.*, and *mf*. Time signatures are 3/4 and 2/4.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a piano accompaniment with chords and a slur. The bottom staff has a bass line with a slur. Dynamics include *poco*. Time signatures are 3/4 and 2/4.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a piano accompaniment with chords and a slur. The bottom staff has a bass line with a slur. Dynamics include *p* and *pp*. Time signatures are 3/4 and 2/4.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a piano accompaniment with chords and a slur. The bottom staff has a bass line with a slur. Dynamics include *dim.* and *pp*. Time signatures are 3/4 and 2/4.