

Adagio
Piano Solo

Orch.
tacet

p una corda

D'-ya know some-thing, Schroe-der?

I think the way you play the pi - a - no is nice.

D'-ya know some-thing else?

It's al - ways

12
been my dream that I'd mar - ry a man who plays the pi - a - no. A

15
par - ties he'd play some-thing nice like "A - pril Show - ers." I'm

17
sure you could play some-thing nice like "A - pril Show - ers,"

19
or e - ven "Fre - re Jac - ques." 20 21

22 23 24

Bee-tho-ven's nice, too. Just im-ag - ine,

Detailed description: This block contains the first system of musical notation, measures 22 to 24. It features a vocal line with lyrics and piano accompaniment. Measure 22 has a '3' above it. Measure 24 has a '24' above it. The piano part includes a 'p' dynamic marking.

marcato

Detailed description: This block shows the piano accompaniment for measures 22-24. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key with three sharps. A 'p' dynamic marking is present in measure 24, and the word 'marcato' is written below the piano part.

25 26

What would you think if some day you and I should get mar - ried?

Detailed description: This block contains the second system of musical notation, measures 25 to 26. It features a vocal line with lyrics and piano accompaniment. Measure 25 has a '25' above it and measure 26 has a '26' above it.

allegro

Detailed description: This block shows the piano accompaniment for measures 25-26. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key with three sharps. An 'allegro' dynamic marking is present in measure 26.

27 28

Would - n't you like that if some - day we two should get mar - ried?

Detailed description: This block contains the third system of musical notation, measures 27 to 28. It features a vocal line with lyrics and piano accompaniment. Measure 27 has a '27' above it and measure 28 has a '28' above it.

allegro

Detailed description: This block shows the piano accompaniment for measures 27-28. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key with three sharps. An 'allegro' dynamic marking is present in measure 28.

Spoken: My Aunt Marion was right. Never try to discuss marriage with a musician.

29 30 31 32

Attaca

Detailed description: This block contains the final system of musical notation, measures 29 to 32. It features a vocal line and piano accompaniment. Measure 29 has a '29' above it, measure 30 has a '30' above it, measure 31 has a '31' above it, and measure 32 has a '32' above it. The piano part includes a 'p' dynamic marking. The word 'Attaca' is written at the bottom right of the page.

MOTIVO 1. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 2. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 3. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 4. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 5. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 6. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MELODÍA



♩ = 80

First system of a musical score in 3/4 time, key of B-flat major. It consists of three staves: treble, alto, and bass. The music features a melodic line in the treble and bass staves, with a supporting accompaniment in the alto staff. A triplet of eighth notes is marked with a '3' in the final measure.

Second system of the musical score, starting with the tempo marking *Lento y sin medida* and changing to *a tempo*. The time signature changes from 3/4 to 2/4. It consists of three staves. The tempo change is indicated by a double bar line and the new tempo marking. The music continues with melodic and harmonic development.

Adagio

Third system of the musical score, marked *Adagio*. The time signature is 2/4. It consists of three staves. The music features a prominent melodic line in the treble staff with several triplet markings (marked with '3'). The accompaniment in the alto and bass staves provides harmonic support.

Fourth system of the musical score, ending with the tempo marking *rit.* (ritardando). The time signature changes to 3/4. It consists of three staves. The music concludes with a melodic flourish in the treble staff and a final chord in the bass staff.

DICTADO A UNA VOZ

$\text{♩} = 50$

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 3, 5, and 3 above notes. A fermata is placed over the final note of the piece.

DICTADO A DOS VOCES

Andante

Two staves of musical notation in 6/8 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is written for two voices, with a treble clef on the top staff and a bass clef on the bottom staff. The melody is spread across both staves. Fingerings are indicated by numbers 2 and 3 above notes. A fermata is placed over the final note of the piece.

