

Adagio
Piano Solo

Orch.
tacet

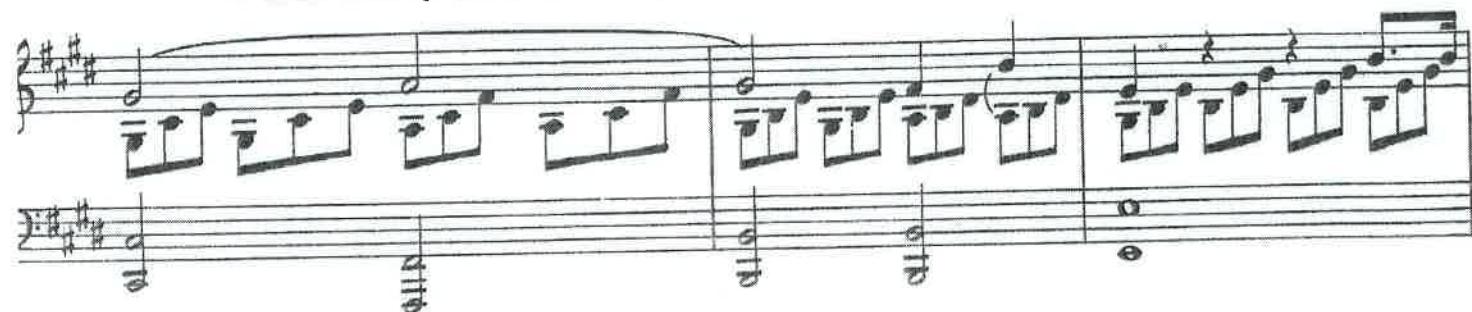
p una corda



D'-ya know some-thing, Schroeder?

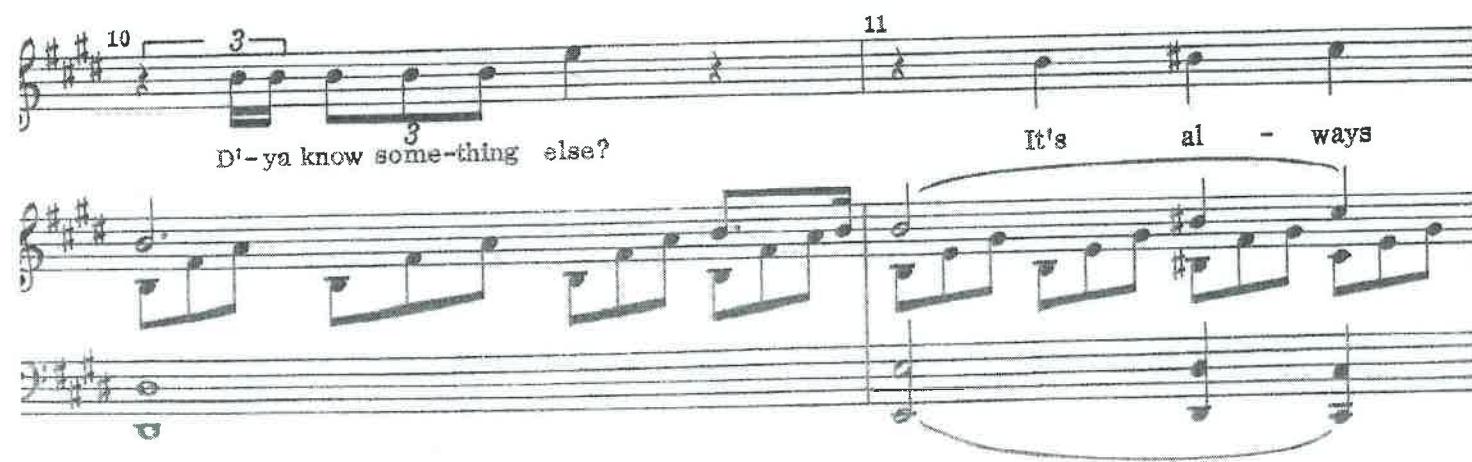


I think the way you play the pi - a - no is nice.



D'-ya know some-thing else?

It's al - ways



A handwritten musical score for piano, featuring four staves of music with lyrics. The score is in common time, with a key signature of three sharps. Measure numbers 12 through 21 are indicated above the staves. The lyrics describe a dream of marrying a pianist and listing various pieces of music he could play.

been my dream that I'd mar - ry a man who plays the pi - a - no.

par - ties he'd play some-thing nice like "A - pril Show - ers."

I'm

sure you could play some-thing nice like "A - pril Show - ers,"

or e - ven "Fre - re Jac - ques."

22 3 23 24

Bee-tho-ven's nice, too. Just im-ag - ine,

25 26

What would you think if some day you and I should get mar - ried?

27 28

Would-n't you like that if some-day we two should get mar - ried?

29 30 31 32

Spoken: My Aunt Marion
was right. Never
try to discuss
marriage with a
musician.

Attacca

This page contains musical notation for a voice and piano. The vocal part is in common time with a key signature of two sharps. The piano part provides harmonic support and rhythmic patterns. The vocal line includes lyrics such as "Bee-tho-ven's nice, too.", "Just im-ag - ine,", "What would you think if some day you and I should get mar - ried?", and "Would-n't you like that if some-day we two should get mar - ried?". The piano accompaniment consists of various chords and rhythmic figures, including eighth-note chords and sustained notes. Measure numbers 22 through 32 are marked above the staff, with spoken dialogue starting at measure 31. The spoken text is attributed to "My Aunt Marion" and advises against discussing marriage with a musician. The piece concludes with an "Attacca" instruction.

MOTIVO 1. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 2. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 3. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 4. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 5. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MOTIVO 6. NIVEL: 1º PROFESIONAL. EXTENSIÓN: ENTRE 16 Y 24 COMPASES



MELODÍA



$J = 80$



$J = \text{♩}$



$J = \text{♩}$

Adagio



rit.

DICTADO A UNA VOZ

$\text{♩} = 50$

The musical score consists of two staves of music in 3/4 time. The key signature is one flat. The first staff begins with a eighth note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Measure numbers 3, 3, and 5 are indicated above the notes in the first staff, and measure numbers 3 and 3 are indicated above the notes in the second staff. The tempo is marked as $\text{♩} = 50$.

DICTADO A DOS VOCES

Andante

The musical score consists of two staves of music in 6/8 time. The key signature is one flat. The first staff begins with a quarter note followed by an eighth note. The second staff begins with a eighth note followed by a sixteenth-note pattern. Measure number 2 is indicated above the notes in the first staff, and measure number 3 is indicated above the notes in the second staff. The tempo is marked as *Andante*.

